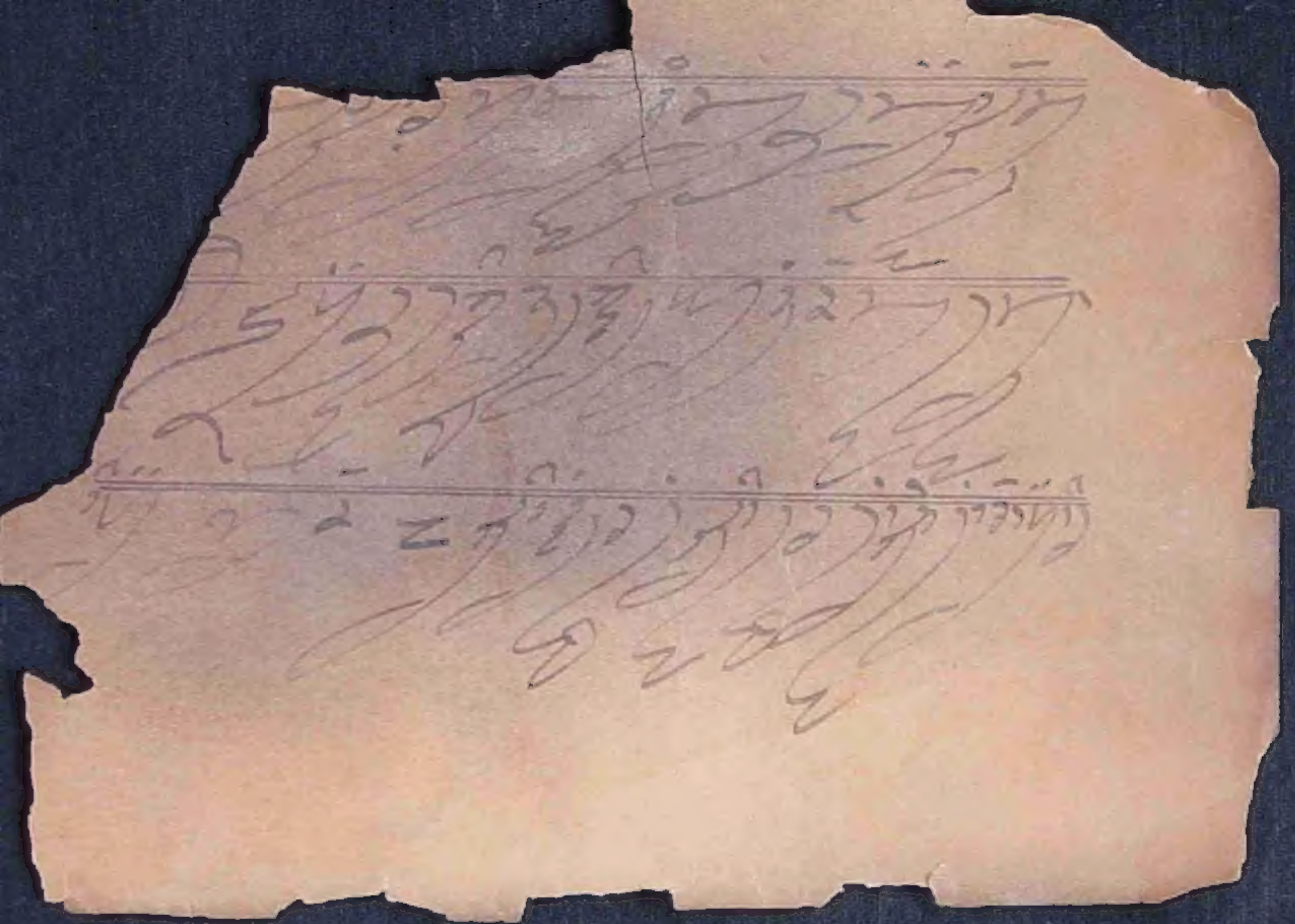




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ਗੁਰਮਤਿ ਨਾਨਕ ਜੀ ॥
ਗੁਰਮਤਿ ਨਾਨਕ ਜੀ ॥
ਗੁਰਮਤਿ ਨਾਨਕ ਜੀ ॥
ਗੁਰਮਤਿ ਨਾਨਕ ਜੀ ॥



Handwritten musical notation on aged, torn paper. The notation consists of three staves, each with a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. The first staff begins with a treble clef and a sharp sign. The second staff also begins with a treble clef and a sharp sign. The third staff begins with a treble clef and a sharp sign. The notation is written in dark ink on the aged, yellowed paper.

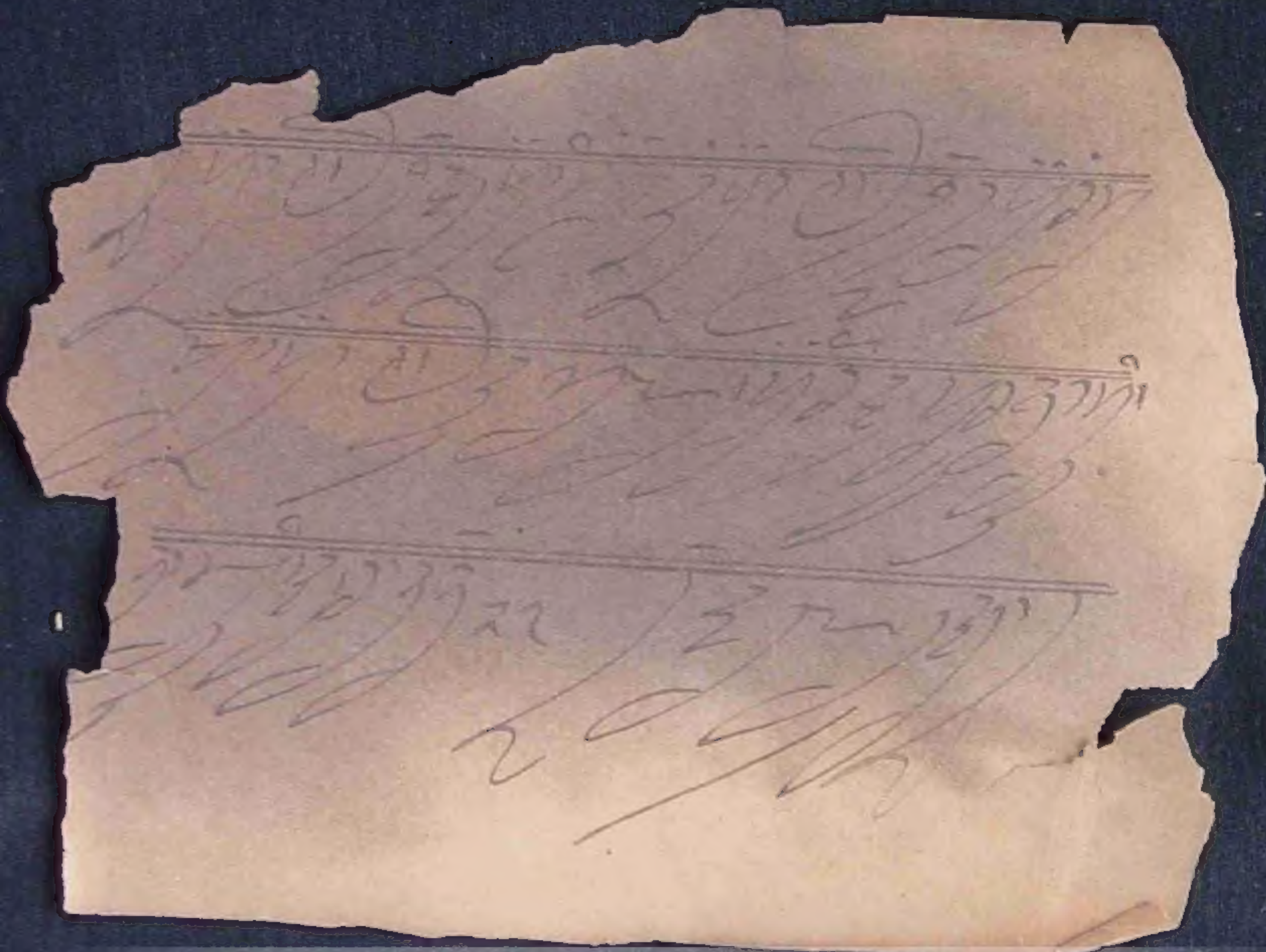
Handwritten musical notation on three staves, featuring complex rhythmic patterns and melodic lines. The notation is written in a cursive style, typical of traditional Indian musical manuscripts. The paper is aged and torn at the edges.

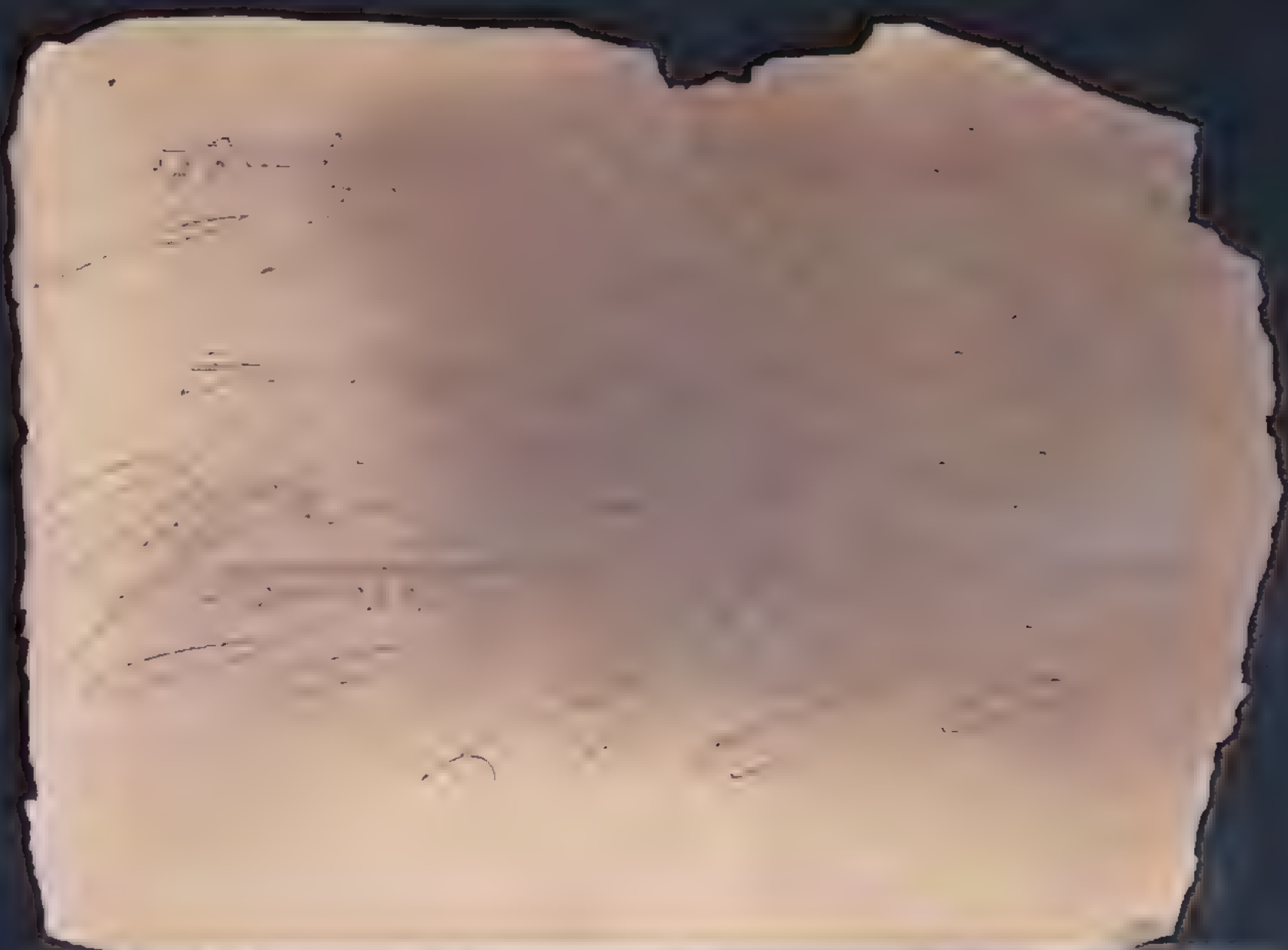
Handwritten text in Gurmukhi script, likely a musical score or a list of names, written on aged, torn paper. The text is organized into three horizontal sections, each separated by a double line. The first section contains several lines of text, including the word "ਮੇਰੀ" (Meri) and "ਮੇਰੀ" (Meri). The second section contains several lines of text, including the word "ਮੇਰੀ" (Meri) and "ਮੇਰੀ" (Meri). The third section contains several lines of text, including the word "ਮੇਰੀ" (Meri) and "ਮੇਰੀ" (Meri). The handwriting is fluid and cursive, characteristic of the Gurmukhi script.

Handwritten musical notation on three staves, featuring complex, flowing lines and some legible characters (possibly Gurmukhi script) interspersed with the notes. The paper is aged and torn.

Handwritten text in three lines, likely in a South Asian script (possibly Urdu or Persian), written on aged, torn paper. The script is highly stylized and cursive. The first line is the most legible, while the second and third lines are increasingly obscured by heavy ink strokes and bleed-through from the reverse side of the page.

Handwritten text in Gurmukhi script, likely a historical document or manuscript, written on aged, torn paper. The text is organized into three distinct horizontal sections, each separated by a double-line border. The script is fluid and cursive, characteristic of traditional Sikh writing. The first section contains approximately 10 lines of text. The second section contains approximately 10 lines of text. The third section contains approximately 10 lines of text. The paper is heavily aged, with significant discoloration and physical damage, including tears and missing pieces, particularly along the left and top edges.





Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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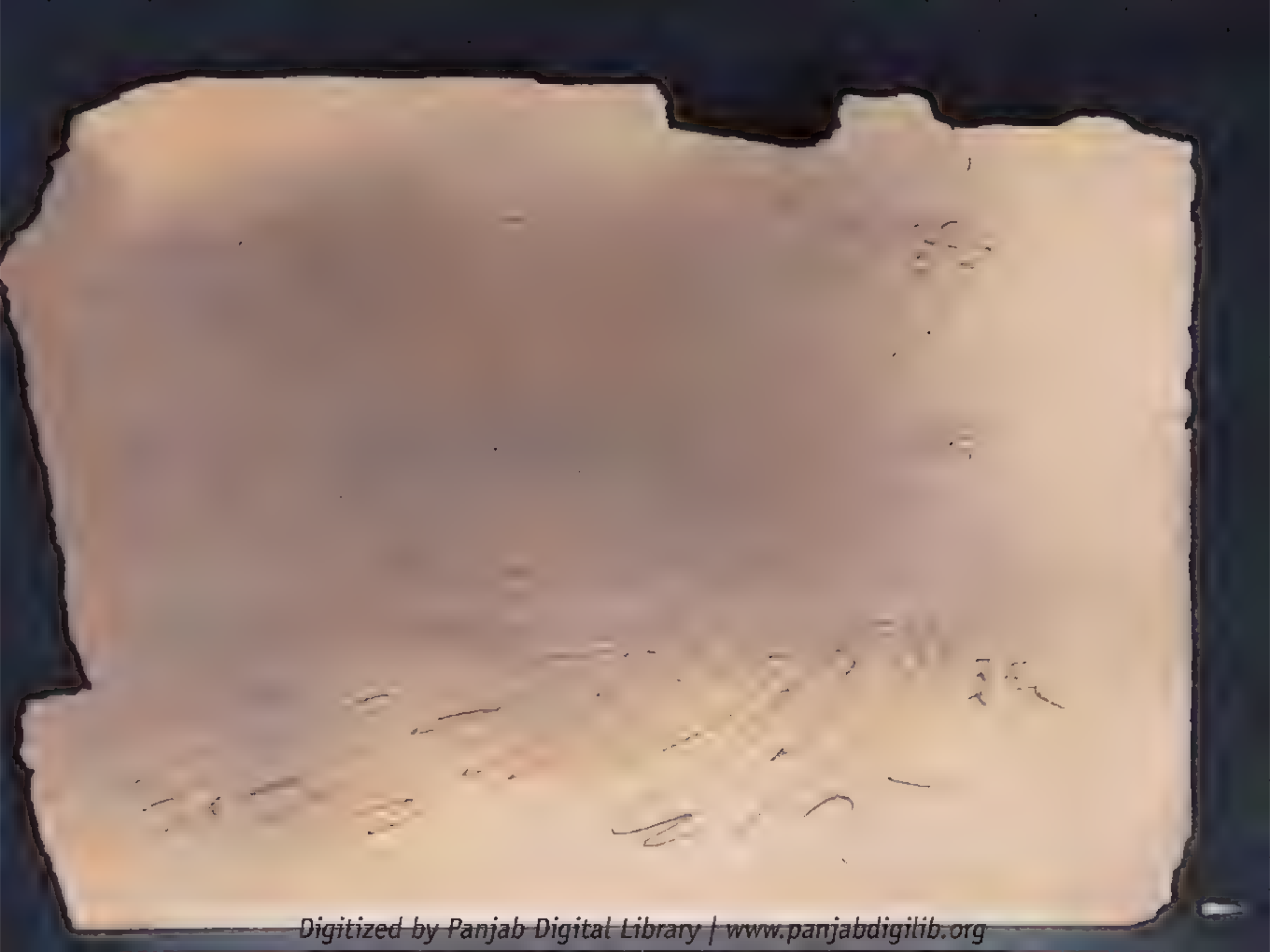
Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten text in Gurmukhi script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. It appears to be a list or a series of entries, possibly related to land or property, given the context of the Panjab Digital Library.

אין זיין קעגן

Digitized by Panjab Digital Library | www.panjabdigilib.org



Handwritten musical notation on a torn, aged piece of paper. The notation is written in a cursive script, likely a form of musical shorthand or a specific dialect of a South Asian script. It consists of several lines of text, with some lines starting with a horizontal line and a vertical line, possibly indicating a new section or a specific note. The paper is heavily damaged, with large sections missing, particularly on the left side. The ink is dark and the paper is yellowed with age.

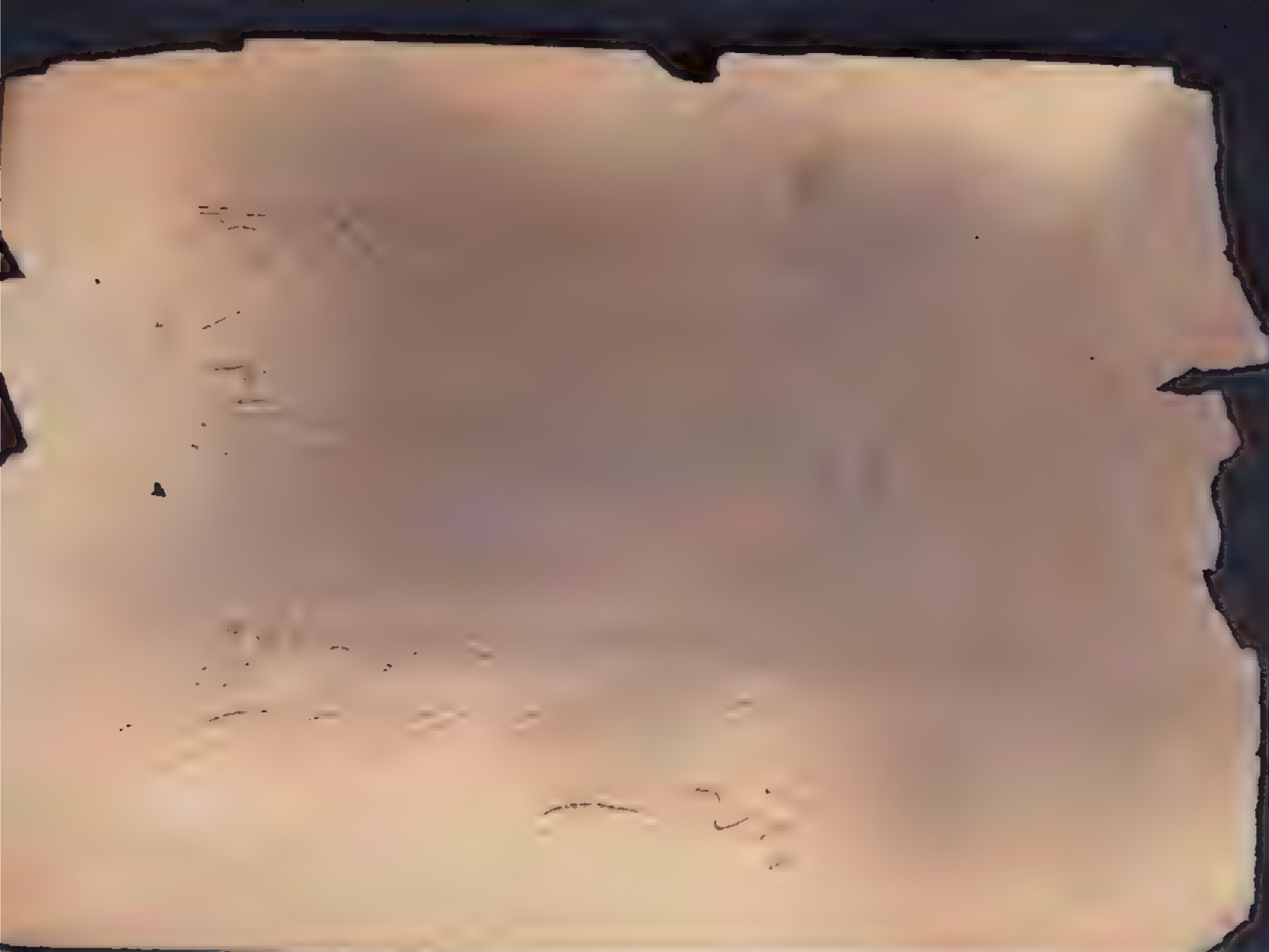
Handwritten text in Gurmukhi script, likely a historical document or manuscript. The text is arranged in several lines, with some lines underlined. The paper is aged and shows signs of wear, including tears and discoloration.

Handwritten text in a script, possibly Gurmukhi, at the top of the page.

Handwritten text in Gurmukhi script, likely a title or header, possibly reading "ਗੁਰਮਤਿ ਸਾਹਿਬ" (Gurmatti Sahib).

Handwritten text in Gurmukhi script, likely a title or header, possibly reading "ਗੁਰਮਤਿ ਸਾਹਿਬ" (Gurmatti Sahib).

Handwritten text in Gurmukhi script, likely a title or header, possibly reading "ਗੁਰਮਤਿ ਸਾਹਿਬ" (Gurmatti Sahib).



Handwritten text in Gurmukhi script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words underlined. The handwriting is cursive and somewhat faded. The paper shows signs of wear, including a large tear at the top left corner.





[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

Handwritten text in Gurmukhi script, likely a manuscript or ledger. The text is arranged in several lines, with some lines starting with a horizontal line. The script is cursive and appears to be from the 18th or 19th century. The page is heavily damaged, with large sections missing from the left and bottom edges, leaving a jagged, torn appearance. The remaining text is faint and difficult to read due to the damage and fading.

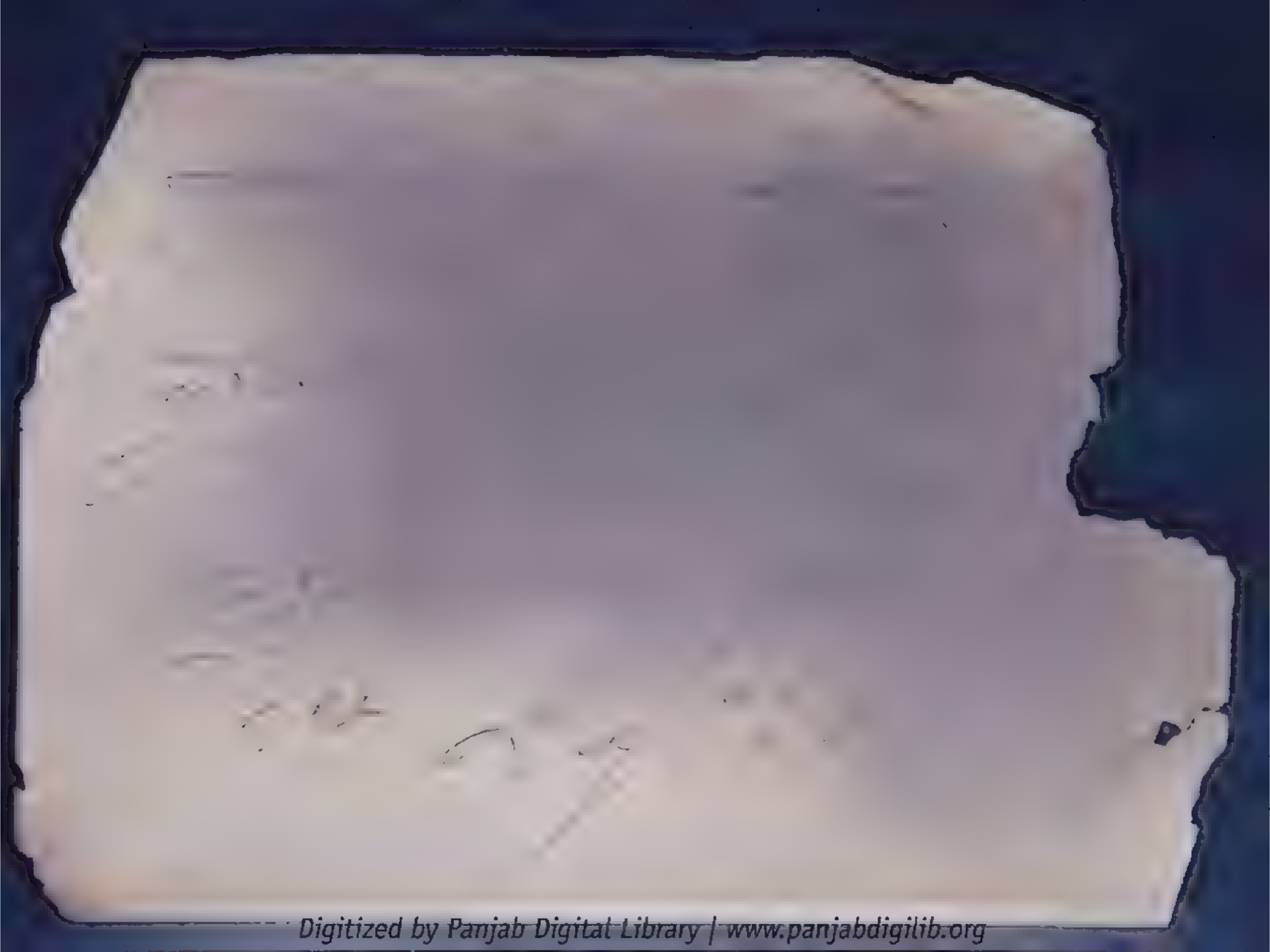
Handwritten musical notation on a single staff, featuring various notes and rests.

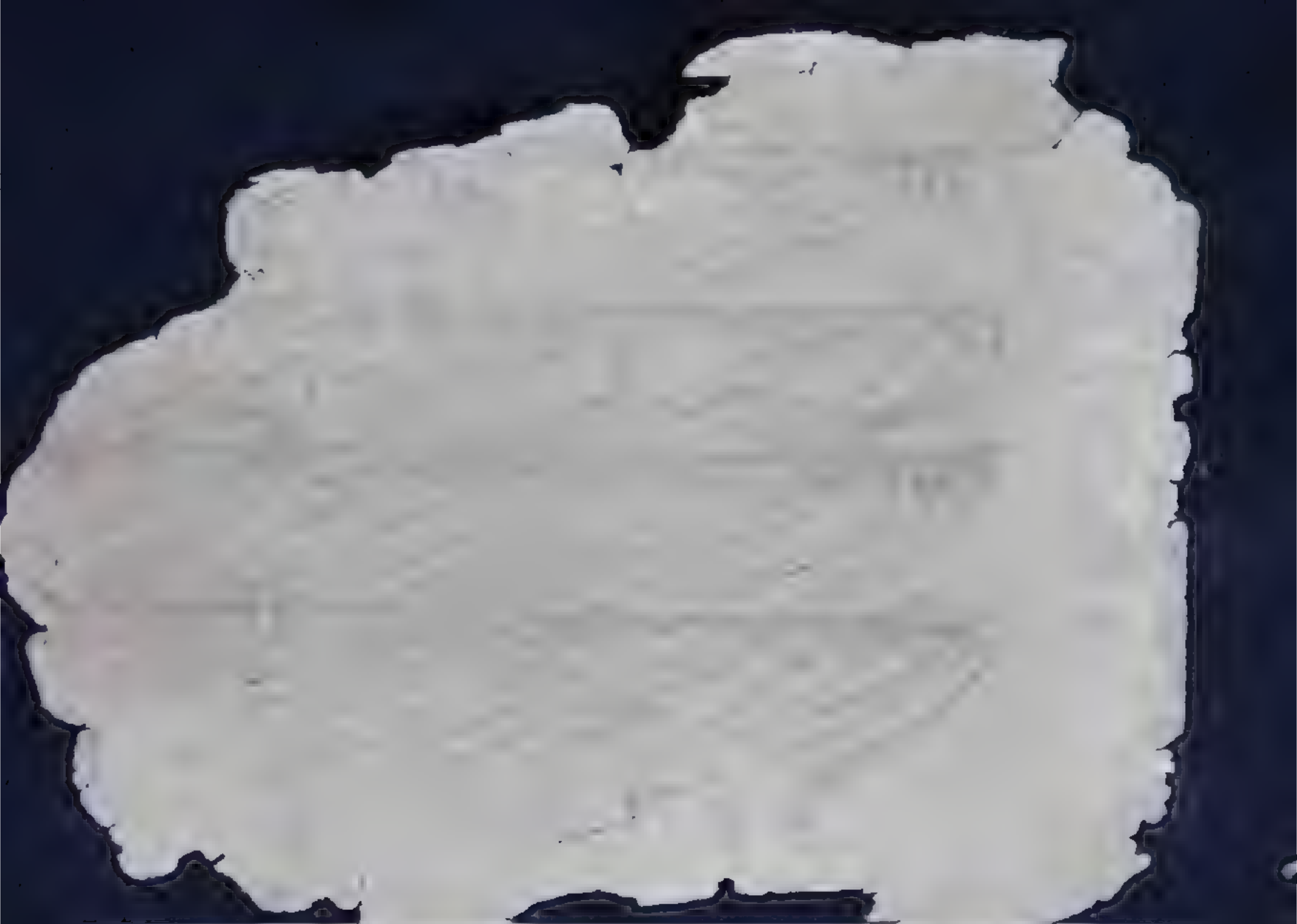
Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.









Handwritten text in Gurmukhi script, likely a letter or document, written on aged paper. The text is heavily crossed out with multiple diagonal lines, rendering it illegible. The handwriting is cursive and appears to be from the early 20th century.

Handwritten text in Gurmukhi script, likely a letter or document, covering the majority of the page. The text is written in a cursive style and is mostly illegible due to fading and blurring. It appears to be organized into several lines of writing.

Handwritten text in a script, likely Gurmukhi, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, though it is significantly faded and difficult to decipher. Some characters and symbols are visible, but the overall content is illegible due to the quality of the scan.

Handwritten text in Gurmukhi script, likely a letter or document, spanning several lines across the page.

Handwritten text in Gurmukhi script, mostly illegible due to fading and blurring. Some faint characters are visible, including what appears to be 'ਮੇਰੇ' (Merē) in the upper left and 'ਦੇ' (Dē) in the lower right.

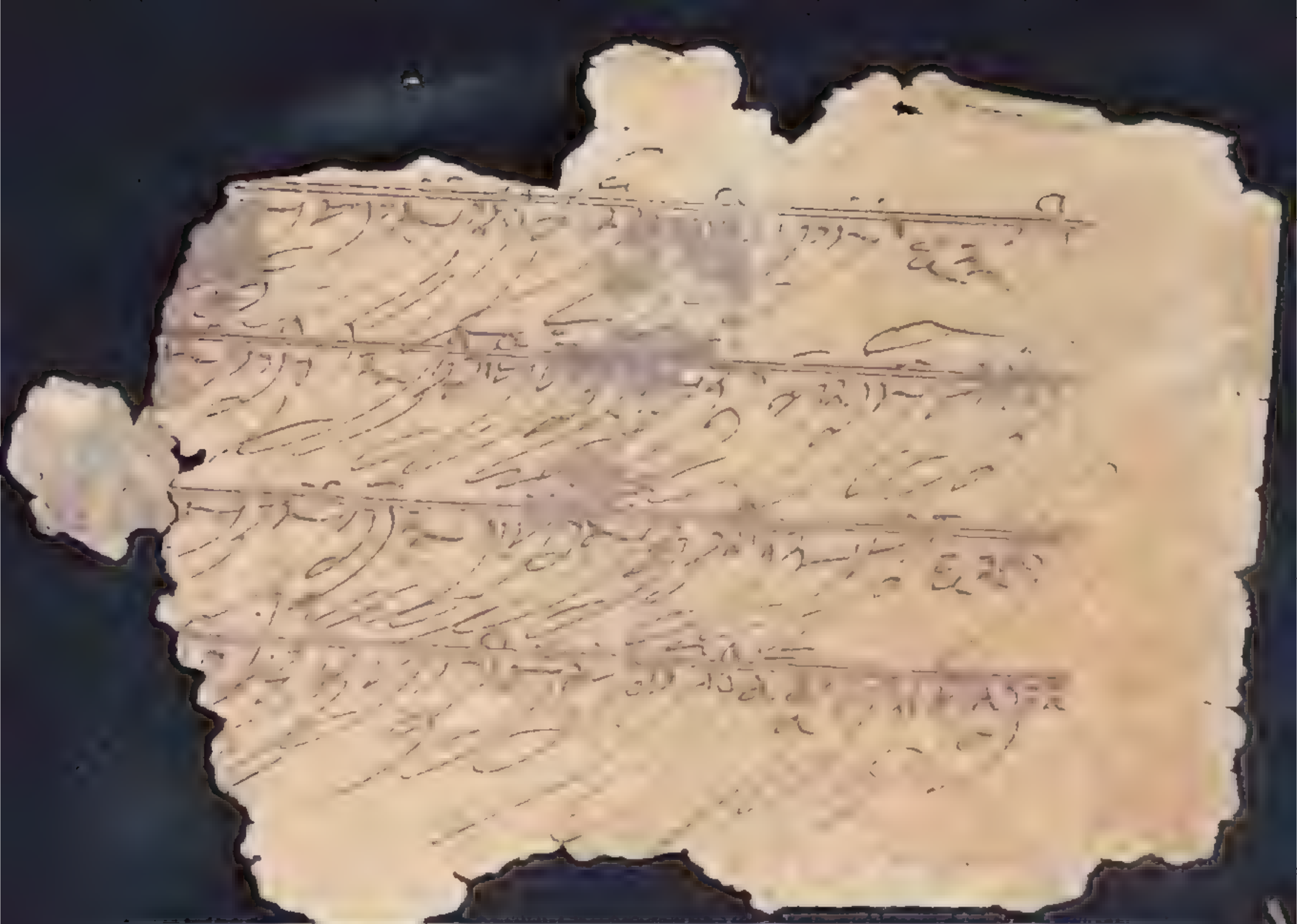
Handwritten text in a script, possibly Gurmukhi, covering the main body of the page. The text is arranged in several lines, with some words appearing to be underlined or grouped together. The handwriting is somewhat cursive and difficult to decipher precisely.

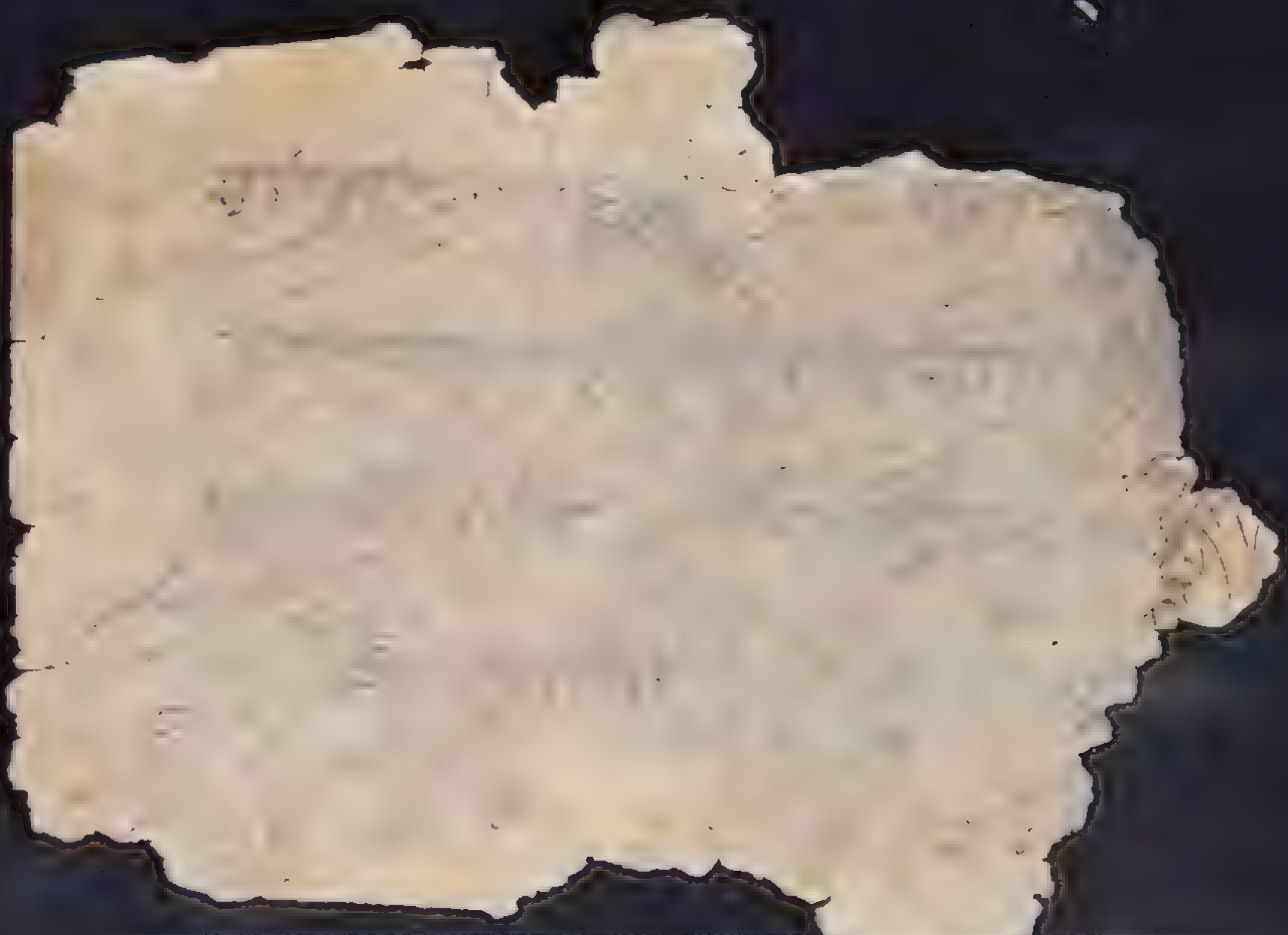




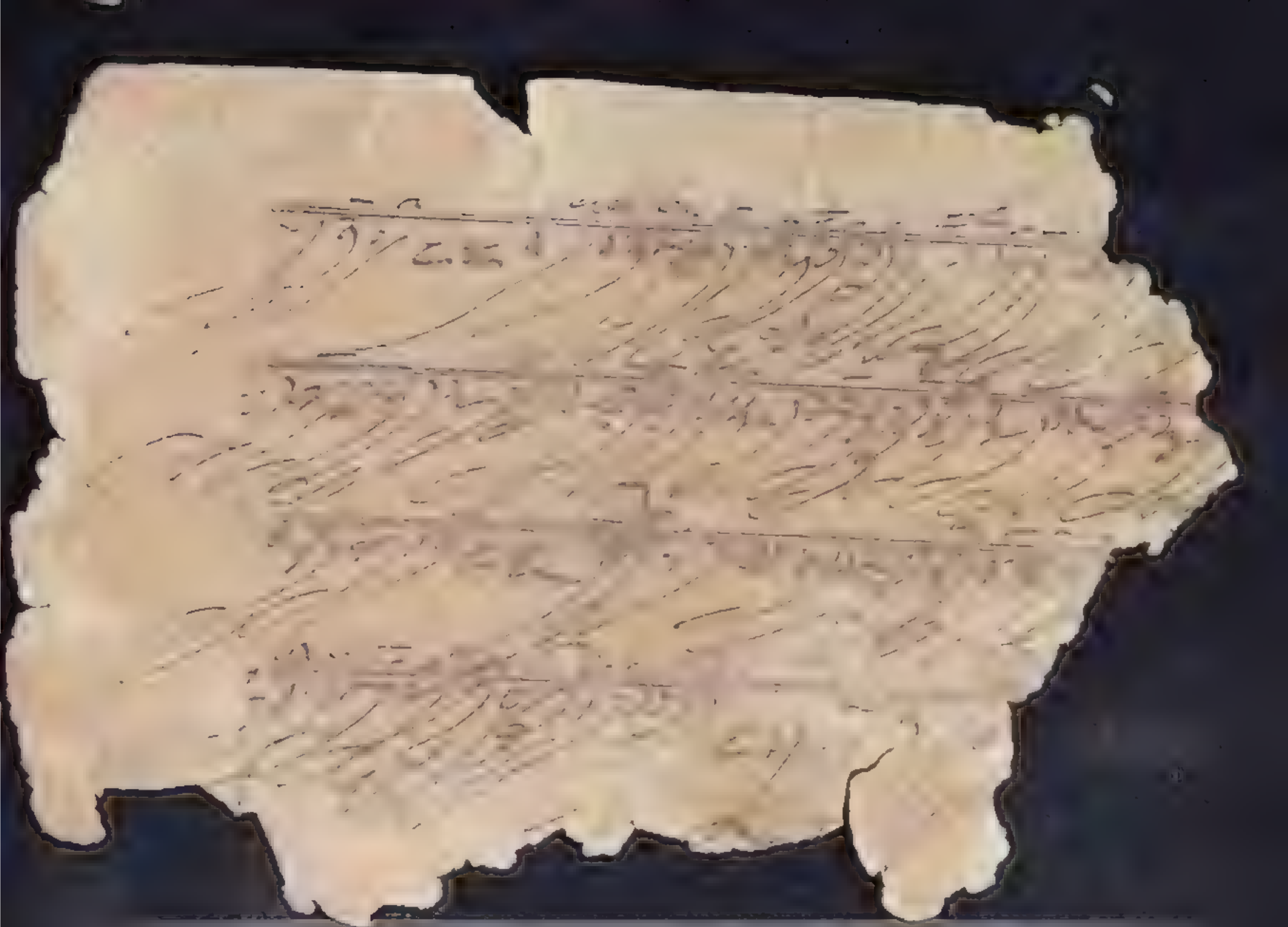
Handwritten text in Gurmukhi script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and covers most of the page, with some lines appearing to be crossed out or heavily scribbled over. The paper has irregular, torn edges and a small dark spot near the bottom center.

Handwritten text in Gurmukhi script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible ink strokes and some fading. The script is dense and covers most of the page area.

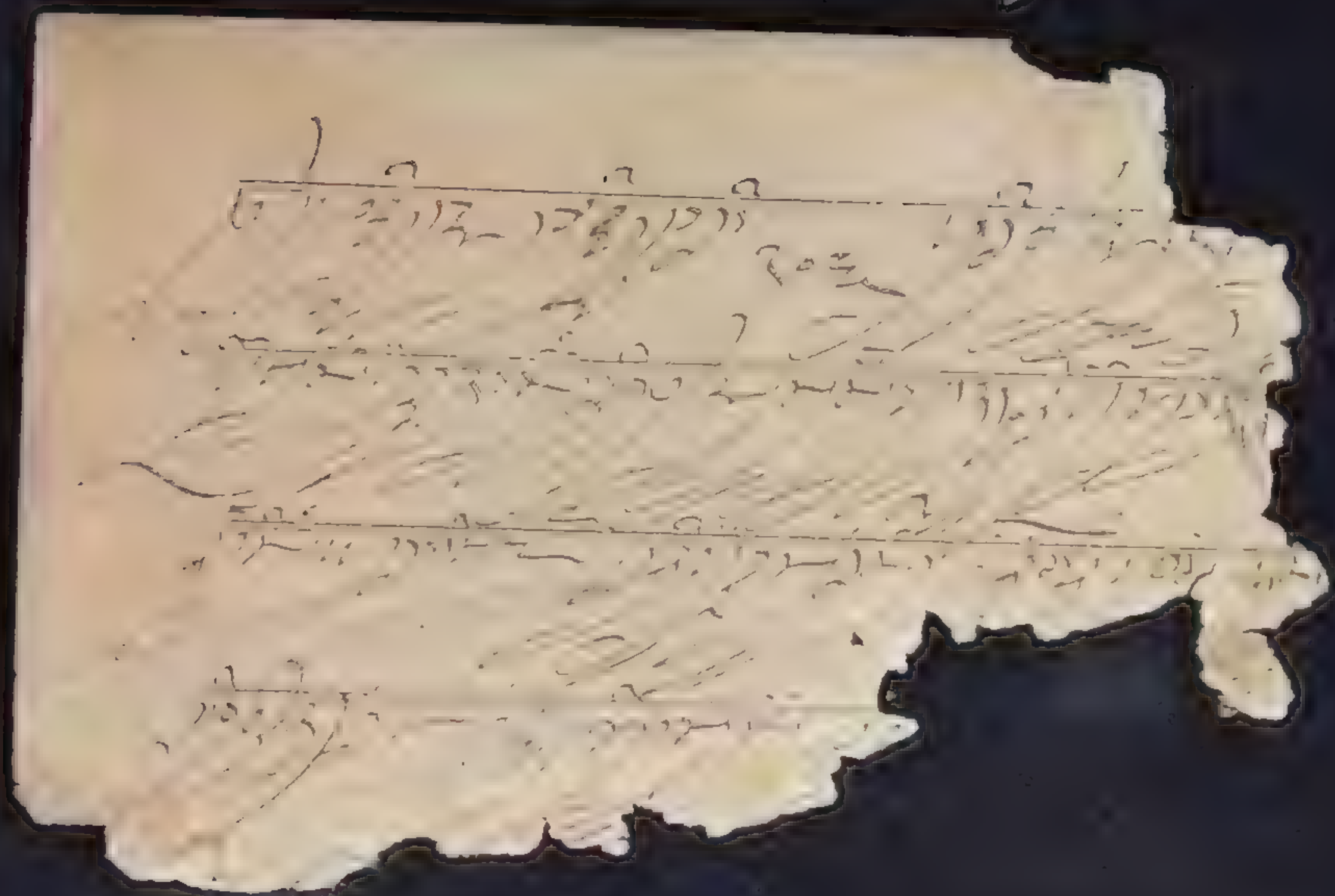


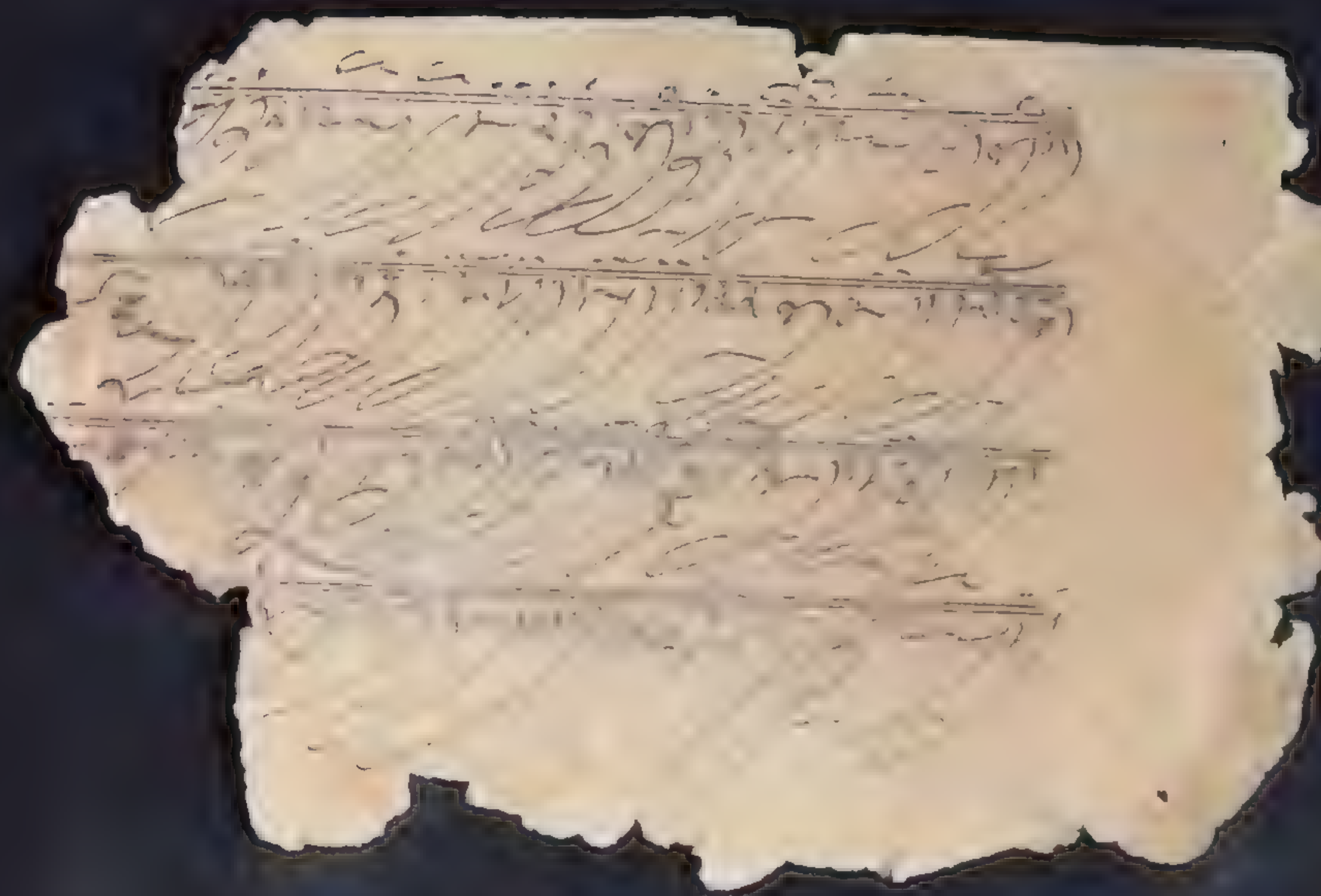


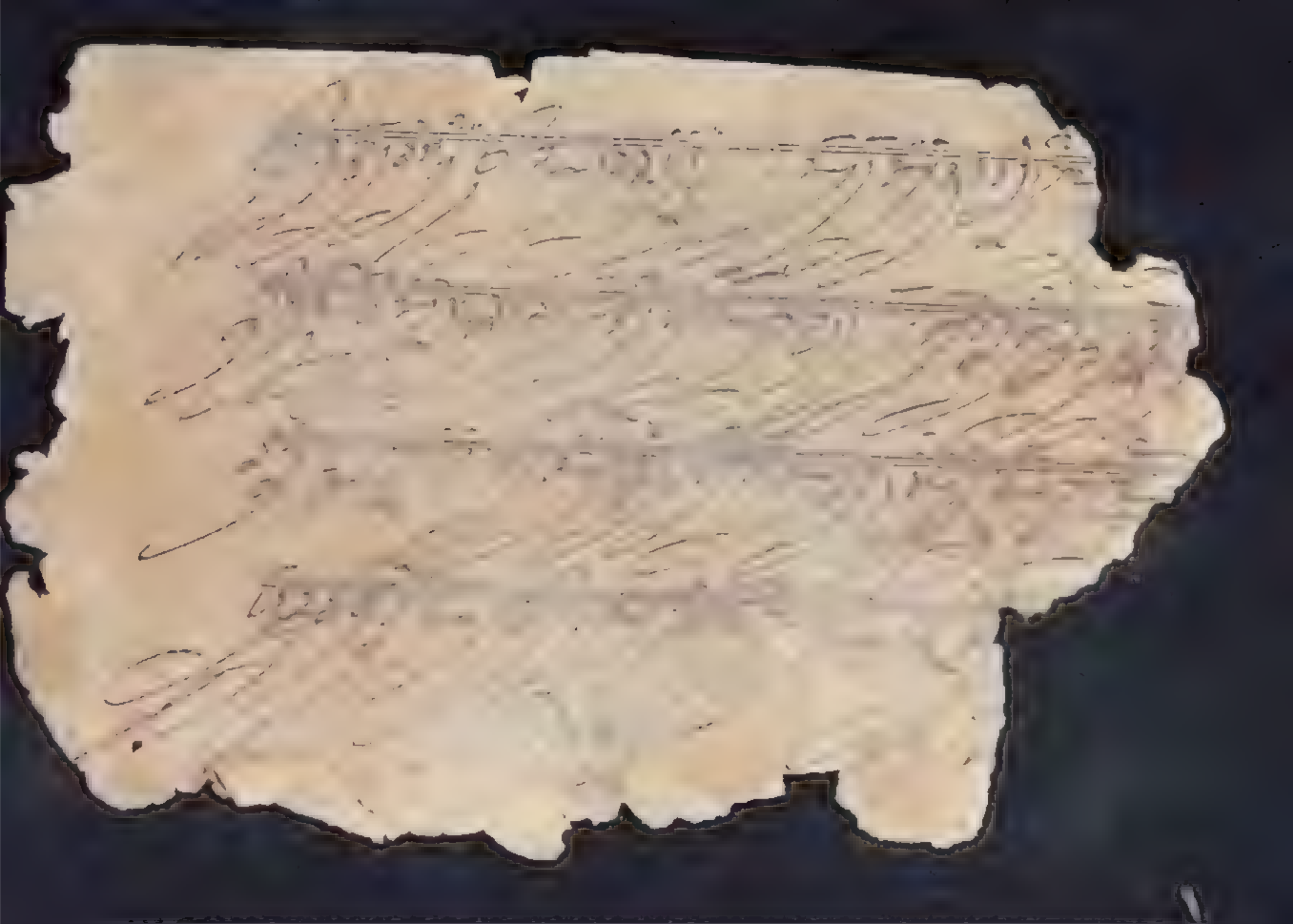
Handwritten text in Gurmukhi script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible ink bleed-through from the reverse side. The script is dense and covers most of the page, though some portions are obscured by heavy scribbling or fading. The paper has irregular, torn edges.



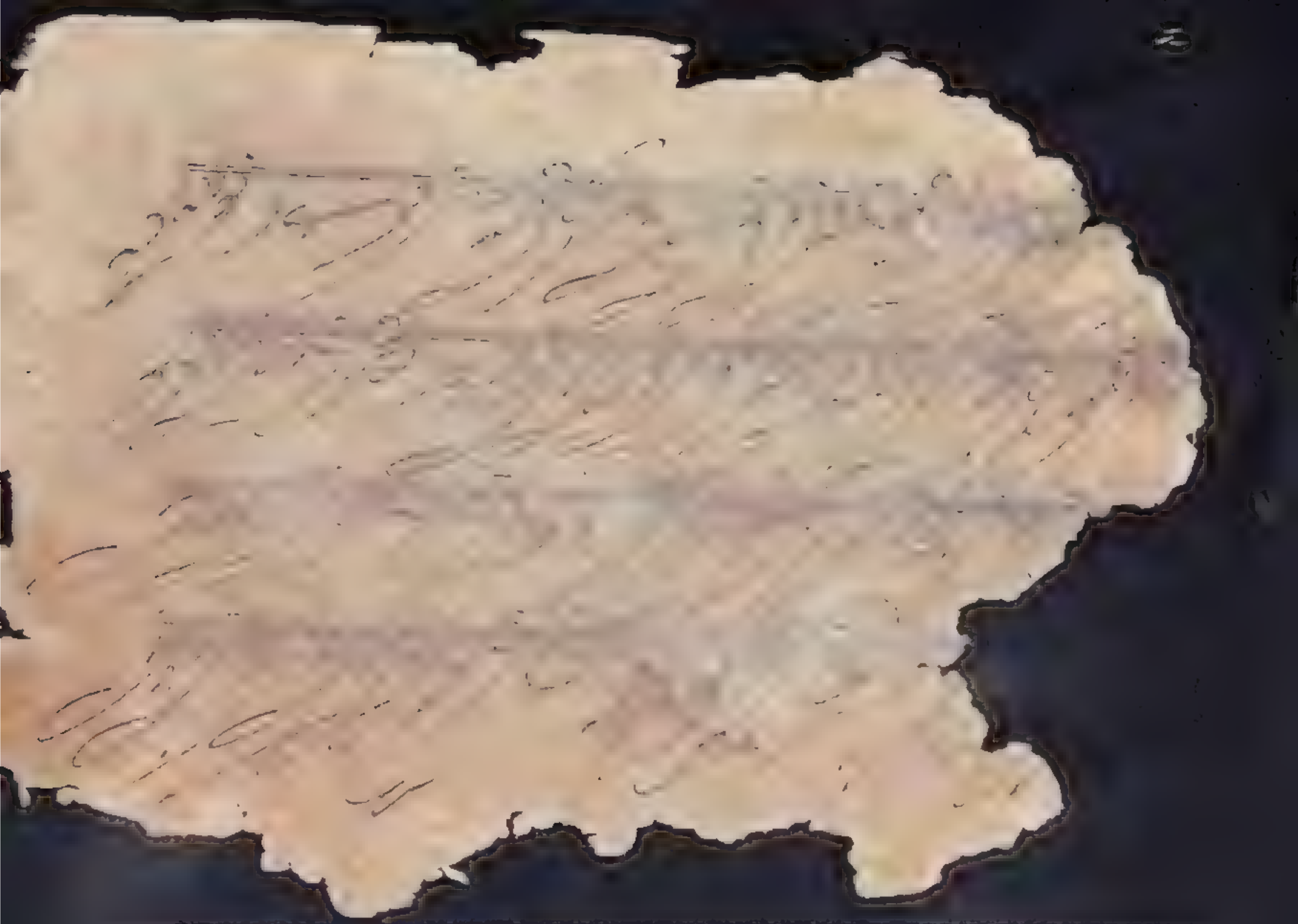
Handwritten text in Gurmukhi script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible horizontal ruling lines. The script is cursive and appears to be from the 18th or 19th century. The document is heavily damaged, with significant portions missing from the left and bottom edges, leaving a jagged, irregular shape. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script than others. The overall appearance is that of an ancient, well-used record.



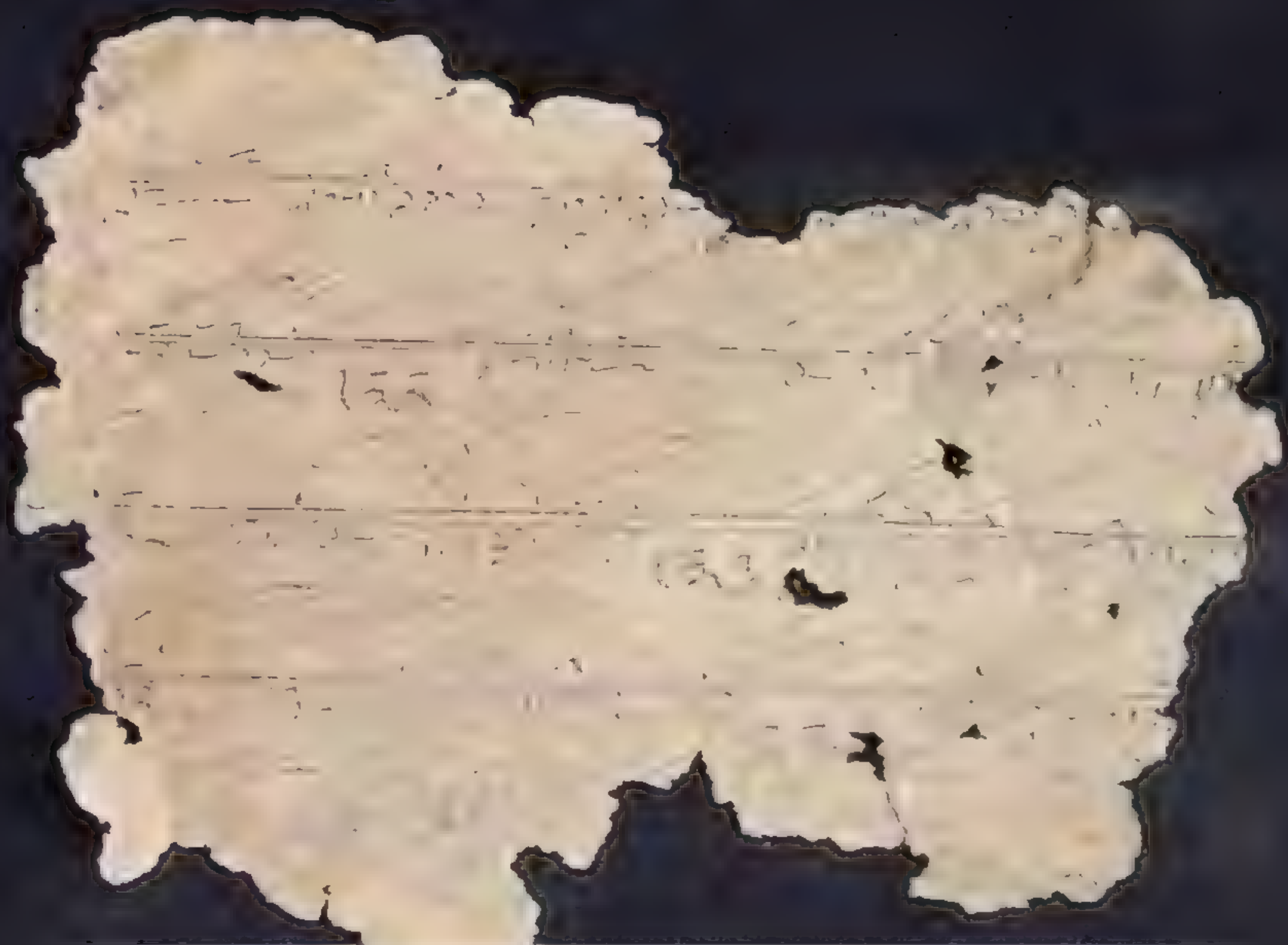




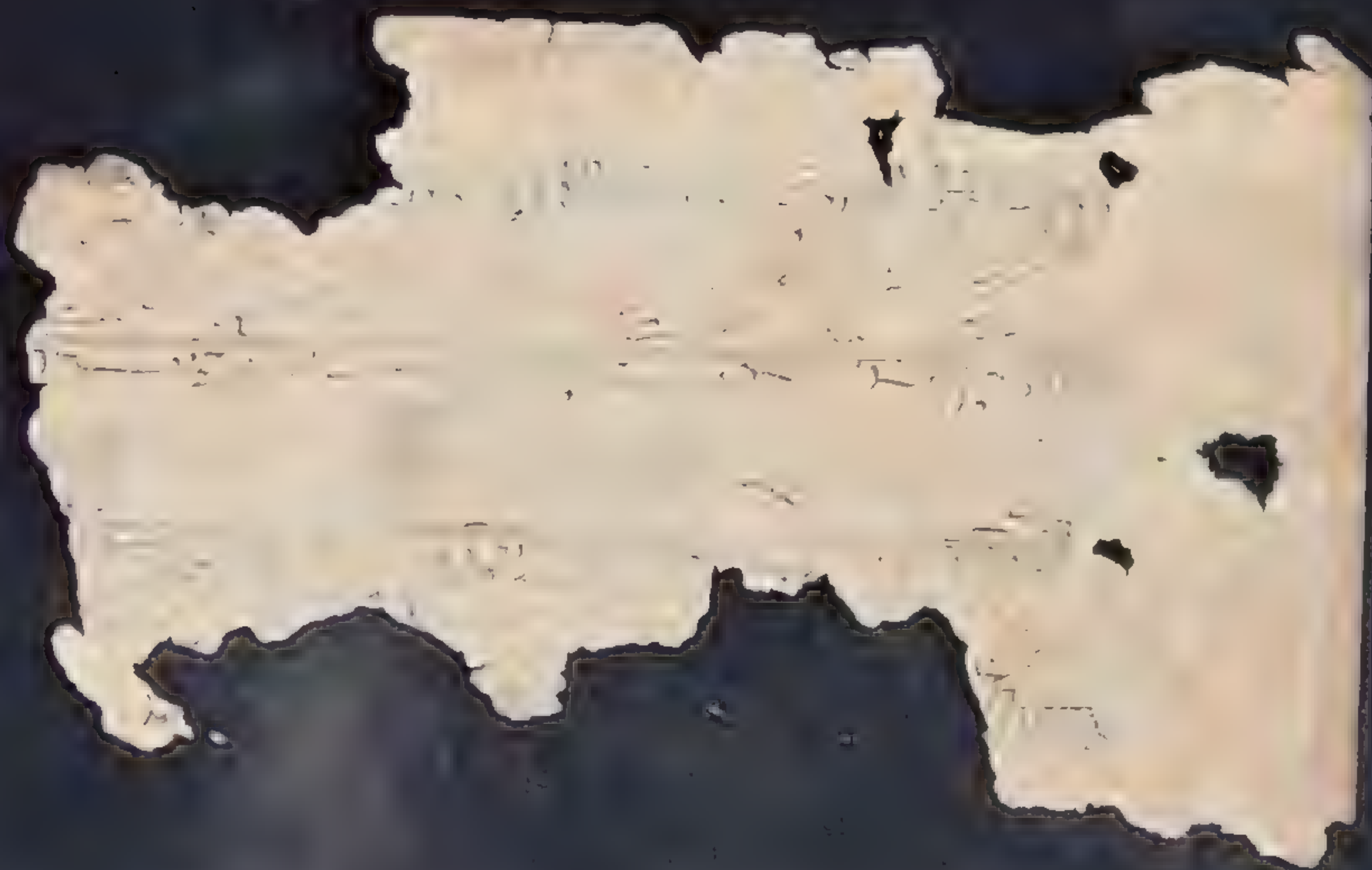
Handwritten text in Gurmukhi script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is cursive and somewhat faded. The paper has irregular, torn edges.

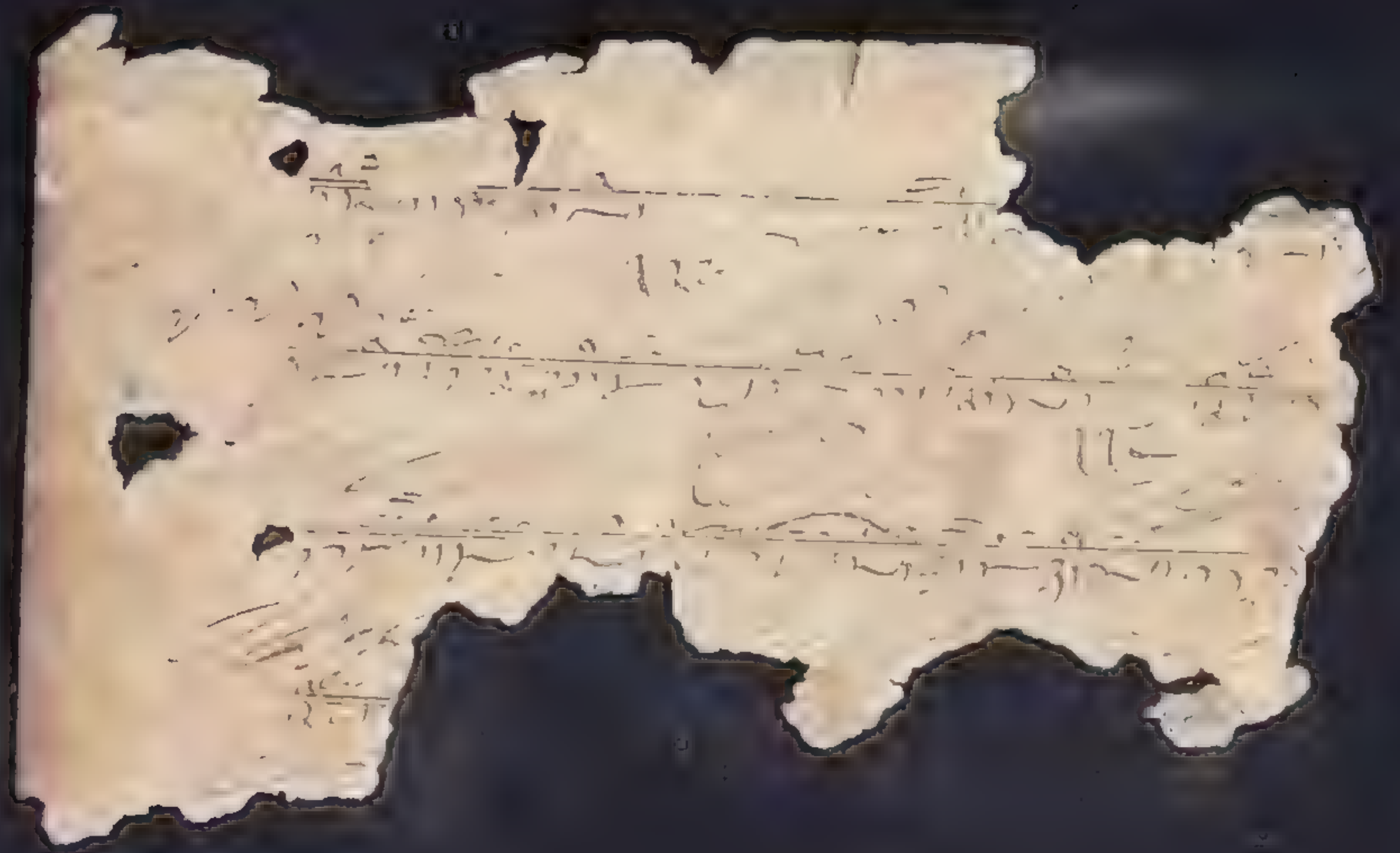


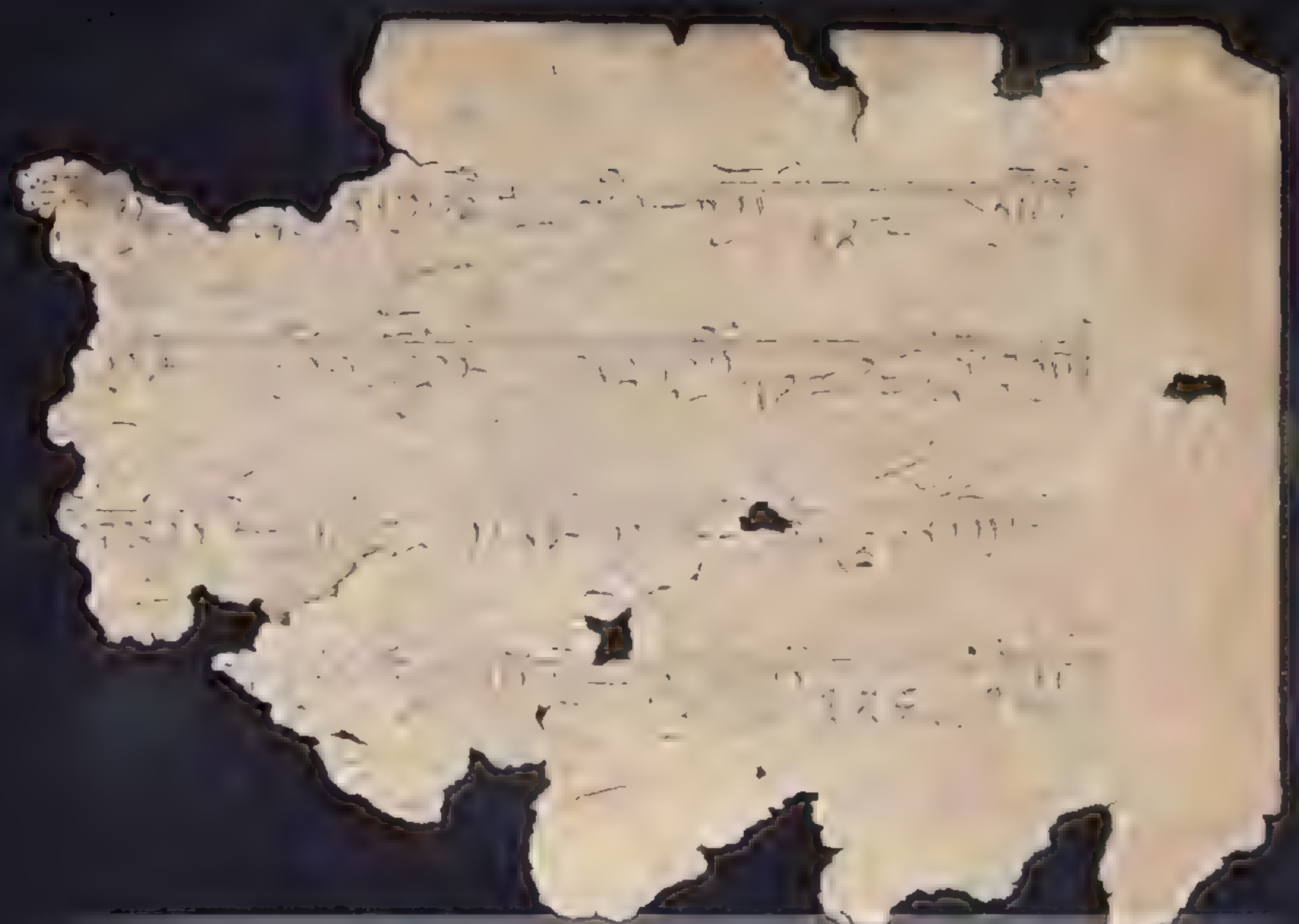


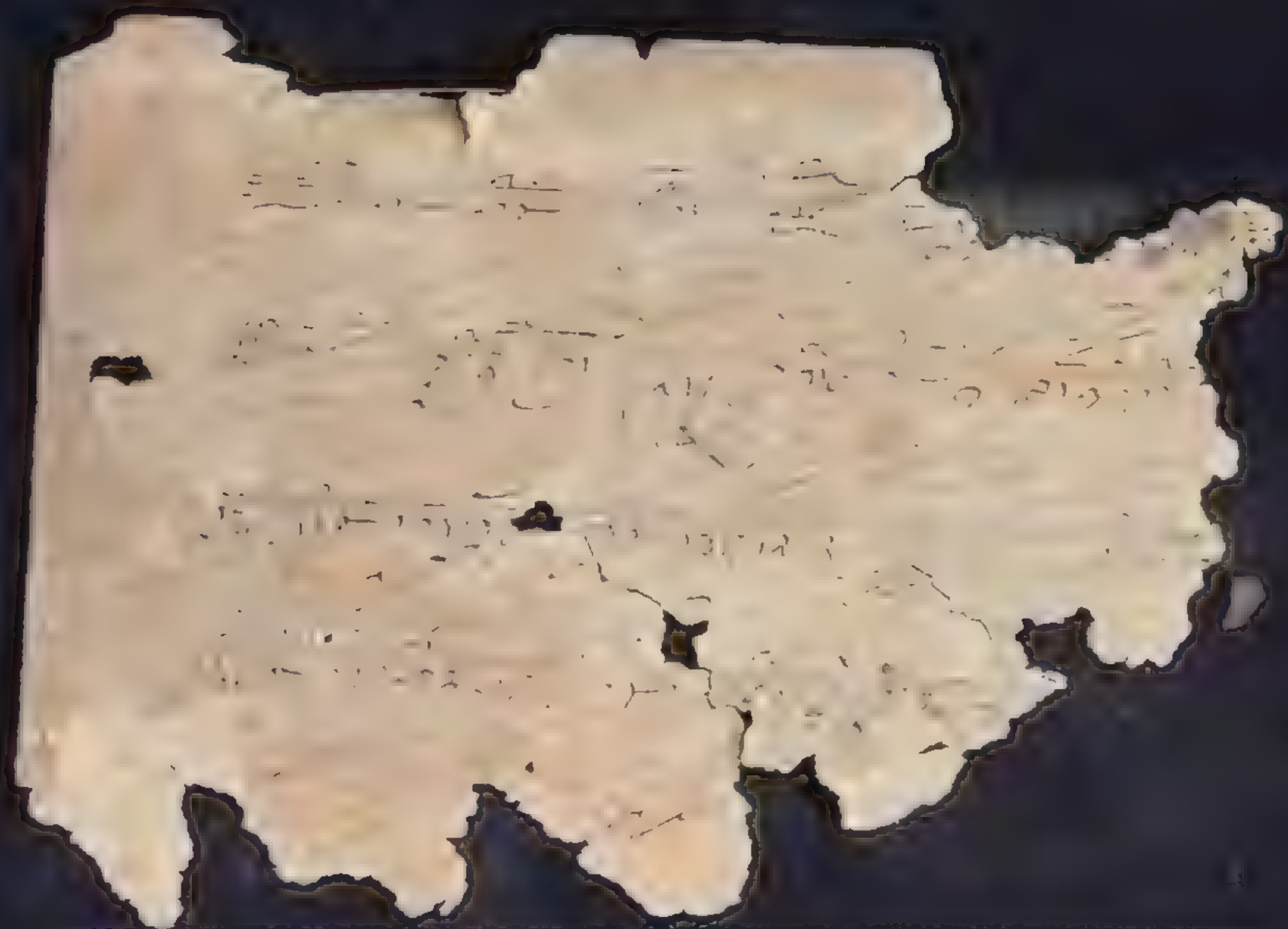














[Faint, illegible handwritten text, possibly in Gurmukhi script, covering the majority of the page.]

797

1771

1907-1908

27/12/21 5/1

212 ו' משה ו' משה

Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The first staff begins with a clef and a series of notes, followed by a large, ornate flourish. The second staff also begins with a clef and contains several measures of music, including a prominent note with a long, sweeping line extending from it. The third staff continues the musical notation, with notes and rests clearly visible. The paper is aged and shows signs of wear, with some staining and a slightly irregular edge.

Handwritten musical notation on three staves. The notation consists of a series of rhythmic strokes and notes, characteristic of a traditional musical manuscript. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the musical sequence. The handwriting is fluid and cursive, typical of older musical manuscripts.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some notes beamed together. There are also some small circles and lines above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some notes beamed together. There are also some small circles and lines above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some notes beamed together. There are also some small circles and lines above the staff.

